

Lesson 20: John 4:43-54

1. Chapter 4 Theme: _____

2. Sign #2:

a. What is John trying to show us about Jesus through this miracle?

1) Some background concerning this miracle:

a) In Jesus' day as in ours, _____, referred to as "vagabond Jews" and "exorcists" in Acts 19:13, staged _____ for personal gain.

b) During these _____, the "vagabond Jews" were _____ with the person who was supposedly going to be healed.

2) What is so unique about this miracle that John was inspired to include it (verse 46)?

a) Where is Jesus and where is the nobleman's son?

b) This miracle proves that Jesus is not a _____.

c) Jesus did not have to be _____ with the nobleman's son in order to heal him.

3) This miracle shows us that Jesus is the **master over** _____.

b. Why was John inspired to include this miracle at the end of this chapter?

1) It provides _____ that reveals the chapter's overall theme.

2) In polarity to the Samaritan women, the nobleman symbolizes _____, _____, _____, and _____.

3) This chapter was written to teach us that God's plan of salvation is open to the _____, the _____, and everyone _____.

c. Three dimensional faith:

1) *Read* Mark 2:1-12:

a) The first dimension of faith is _____.

- b) The second dimension of faith is _____.
- c) The third dimension of faith is _____.
- 2) If this nobleman represents today's upper class, when do you think he demonstrated three dimensional faith?

d. The four-step pattern reviewed:

- 1) The first weave: The nobleman makes a _____ of Jesus (verse 47).
- 2) The second weave: Jesus replies to his request with a _____ (verse 48).
- 3) The third weave: The nobleman demonstrates his _____ in Jesus (verse 49).
- 4) The fourth weave: His faith _____ in his son being healed and his whole household believing in the Lord (verses 50-53).

3. Homework: Read chapter 5 and determine its overall theme.